

I AM NOT WRONG

Rachael Weasley
with Tom Ryberg and Beth Peachey

I am struck both by the seeming hopelessness of our work to end racism and oppression, and by the profound richness of our struggles and progress so far. This is my song for you weary activists. ♡

Eb ostinato

Fm/Eb

Eb

Vo. I am not wrong to be cyn-i-cal, and I'm not

Baritone

Percussion 3 Fm/Eb

Vo. wrong to cel-e-brate! I am not

Bar.

Perc.

More complicated chords (two chords/measure, two measure loop):

Fm Eb/G Fm/Ab Cm7

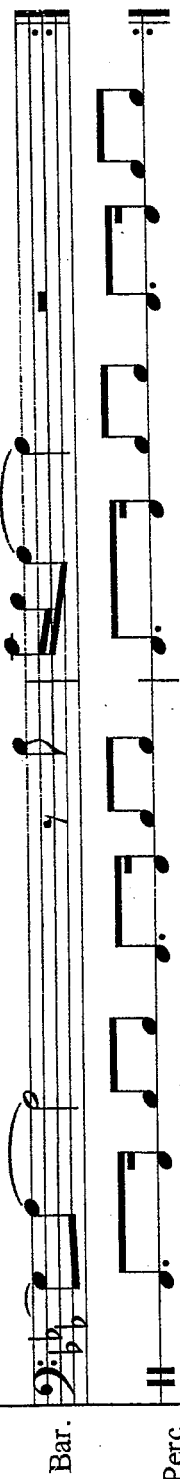
... you do not know were saying, "It is he." Others were saying, "No, his eyes. Ask him, he is of age. He will speak for

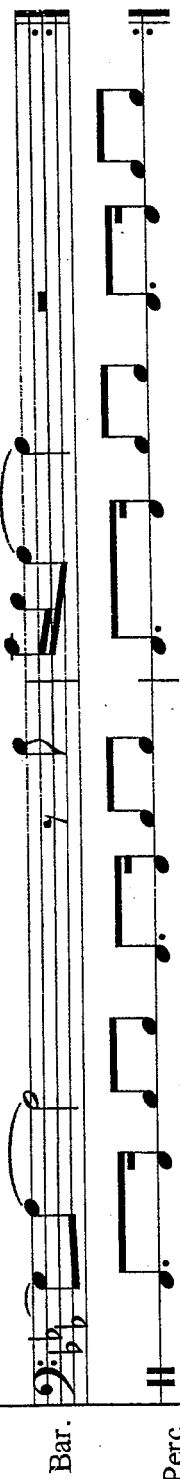
based on John 14:27

Receive My Peace

Rachael Weasley
Harmonies: Tom Ryberg

Dm Bb F/A C F Bb A aug

Bar. 

Perc. 

More complicated chords (two chords/measure, two measure loop):

Fm Eb/G Fm/Ab Cm7

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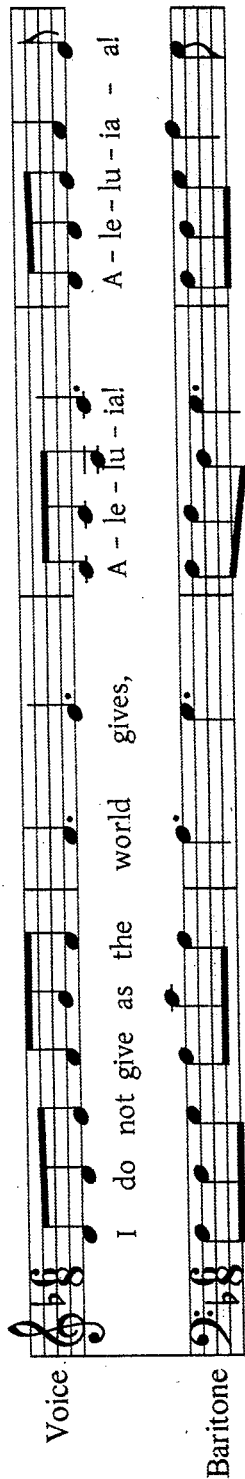
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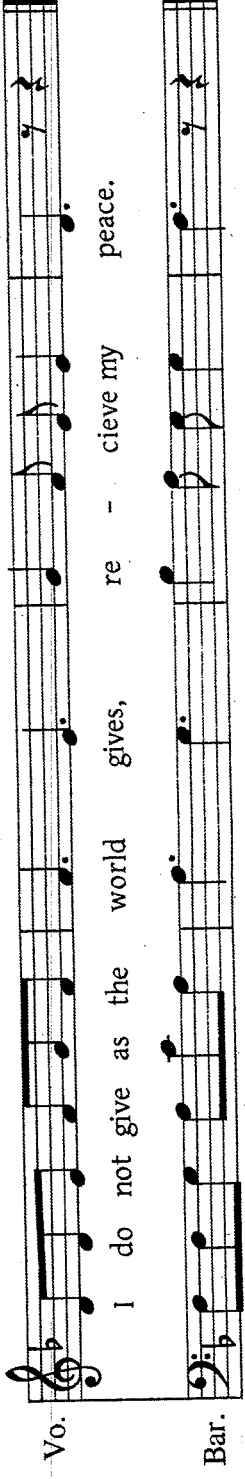
Dm Bb F/A C F C/E Bb A aug

Voice: I do not give as the world gives, A - le - lu - ia!

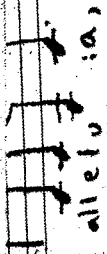
Baritone: 

5 Dm F2/A C Gm7 A Dm

Vo. I do not give as the world gives, re - cieve my peace.

Bar. 

Someone got up to read this passage a few years ago and I scribbled this melody in my church bulletin right away. I like it as a prelude, or for an offertory to bring out the sense of Jesus' alternative economy. Not as the world gives? That is some mysterious good news....



alleluia,

I am stuck with my humming
because of my luck to end racism

Note about repeats: I've written this out three times in a row to show three of the vocal harmonies Tom improvised on the recording that accompanies this songbook. But please don't feel obligated to sing the melody in sets of three, or to sing the harmony exactly as written.

How Can Our Anger

Rachael Weasley

Harmonies: Tom Ryberg and Beth Peachey

Nice and slow, deliberate

Em G D Bm C D

Voice: How can our an-ger give life, an-ger give life?

Baritone: [Musical notation]

5 Em G D Bm C D

Vo.: How can our an-ger give life, an-ger give life?

Bar.: [Musical notation]

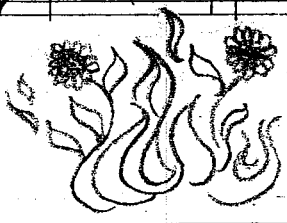
9 Em G D Bm C D *last time, end on Em*

Vo.: How can our an-ger give life, an-ger give life?

Bar.: [Musical notation]

transcribed from recording, for a nonverbal verse

Anger humming part



"My fear of anger taught me nothing." - Audre Lorde

Voice: Mmm - m - m, Mmm - m - m.

Baritone: [Musical notation]

I was so inspired by Audre Lorde's article "The Uses of Anger: Women Responding to Racism." I read it during a time when friends of mine were angry at the death of their daughter and were looking for songs about anger but not having much luck in the hymnal. My own anger has helped me set boundaries for how I let people treat me. It's taught me self-respect. In my organizing work, anger at how things are is fuel we can burn to make change! May your anger energize you for loving action in service of your own heart, and of this world.

What Is Your Dream?

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Rachael Weasley

Chords: F B \flat E \flat B \flat F F

Voice: What is your dream for me?

Percussion: 2/4

Chords: F B \flat E \flat B \flat Gm B \flat

Voice: What is your dream for me? What is your

Bar. (Bass):

Perc. (Percussion):

Chords: E \flat Gm or B \flat B \flat F F F F

Voice: dream for me, Drea-mer?

Bar. (Bass):

Perc. (Percussion):

Easier guitar chords:
C/F/C/G/G/
GC/F/C/Am/Am/
C/F/C/C/FG/G/G/G

Sometimes "God's will" makes me think too set in stone, too unfeeling, when actually I think God is constantly getting excited about tons of possibilities for us and doors are opening and closing all the time. We make choices, and God dreams up new openings... "dreams" for me is like longings, desires close to God's heart.

Use this refrain as a Taizé-style chant, or intersperse it with verses found on the next page.

We Are the Body of Christ

Refrain

Rachael Weasley

Melody A D A A D D C

We are the bread, we are the cup, we are the body of

Harmony 1

We are bread, we are the cup we are the body of

Harmony 2

We're bread, we're the cup, we are the hands and the

5 A F#m Em A Bm D Em A

M. Christ! We are the bread, we are the cup, we are the body of Christ!

H. 1 Christ. We are the bread, we're the cup of Christ!

H. 2

feet of Christ. When we're feed-ing each o - ther pour-ing out hope, we are the body!

ROMANS 12.2

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God, which is your spiritual¹ worship. ²Do not be conformed to this world,³ but be transformed by the renewing of your minds, so that you may discern what is the will of God—what is good and acceptable and perfect.⁴

³ For by the grace given to me I say to everyone among you do not think of yourself more highly than you ought to think. But think with sober judgment, each according to the measure of faith that God has assigned.⁴ For as in one body we have many members, and not all the members have the same function, ⁵so we, who are many, are one body in Christ, and individually we are members one of another. ⁶We have gifts that differ according to the grace given to us: prophecy, in proportion to faith; ⁷ministry, in ministering; the teacher, in teaching; ⁸the exhorter, in exhortation; the giver, in generosity; the leader, in diligence; the compassionate, in cheerfulness.

Marks of the True Christian

⁹ Let love be genuine; hate what is evil, hold fast to what is good; ¹⁰love one another with mutual affection; outdo one another in showing honor.

and those authorities who have been instituted by God. Whoever resists them is resisting God's ordinance and will incur his judgment. ¹¹Therefore, submit yourselves to the Lord, for the Lord is the head of the church, his body, of which he is the savior, who himself saves the church through the word of his own water with the word of the cross, by the cleansing of the word. ¹²He has put the church together, himself the head, to cleanse her with the word of water by the word of the cross, in order to present her to himself as a radiant church, without stain or wrinkle or anything of the kind, but holy and blameless. ¹³If you do not know what I mean, you will understand if you only understand what the Lord's church is, which he has purchased with his own blood, to cleanse himself by the word of water with the word of the cross, in order to present her to himself as a radiant church, without stain or wrinkle or anything of the kind, but holy and blameless. ¹⁴As the church is subject to Christ, so we are subject to God, from whom we receive all our gifts and talents. ¹⁵Therefore, we must submit to one another, out of the Lord, as to the Lord. ¹⁶Christ is the head of the church, his body, of which he is the savior, who himself saves the church through the word of his own water with the word of the cross, by the cleansing of the word. ¹⁷He has put the church together, himself the head, to cleanse her with the word of water by the word of the cross, in order to present her to himself as a radiant church, without stain or wrinkle or anything of the kind, but holy and blameless. ¹⁸As the church is subject to Christ, so we are subject to God, from whom we receive all our gifts and talents. ¹⁹Therefore, we must submit to one another, out of the Lord, as to the Lord.

Love for (Cp Mk)

⁸ Owe no one love one another loves another

I was walking in the woods when I wrote this refrain. It was in between sessions of an antiracism training and I was reflecting on how much responsibility we all have over how much of God's desires become realized in this world. A year or two later I wrote the verses and gave the whole thing to Chicago Community Mennonite Church as a Christmas present. I take my incarnational theology very seriously, and by loving and supporting me so well, they showed me that they do too. This is dedicated to you, CCMC! ♥

We Are the Body of Christ

inspired by Romans 12:4-8

Verses

Rachael Weasley

A D G A G A

1. For as in one bo-dy we have ma - ny parts with each its own work to
 4. No one part can do the work all on its own, lungs can't lift and the bones don't

5 D G A

do, so we who are ma - ny are one bo - dy in Christ, ev - en
 breathe. So we who love jus - tice each must use our gift, for the

8 G A D *to refrain* G

when we are sca-ttered or few. 2. Yes, I do have
 Kin-dom still longs to be free! 3. The ho - ly one took

12 A G A D Bm

need of you says the eye to the hand to the heart. The least of these has a
 flesh and bone and took plea-sure in food, touch, and play. The ri - sen Christ is a -

16 G A D *to refrain*

gift to give for the bo - dy needs ev - ery part!
 live and well be-cause we are the Bo - dy to - day!

The arrangement I intend is alternating one verse with 8 measures of refrain. However, feel free to play with the arrangement, perhaps singing two verses at a time. Originally, this song was just the refrain. Feel free to use it without the verses!

Jesus is like the whitecap on a wave. The whitecap is momentarily set off from the swell that is pushing it up, making us notice it. But the visibility of the whitecap, which draws our attention, rests on the enormous pushing power of the sea—of its power to push with life-giving labor, to buoy from Rita Nakashima Brock's *Journeys by Heart: A Christology of Erotic Power* 105



If you wish, while you sing or listen, imagine loving acceptance pouring gently and abundantly down your whole body... you can imagine it as light, or honey, or water, or any image that feels right to you.

Soak Me in Your Love

Rachael Weasley

Based on Genesis 16:13

Harmonies with Tom Ryberg and Beth Peachey

Chords: C F Bb C

Voice: One who sees me, soak me in your love.

Baritone: [Musical notation]

Percussion: [Musical notation]

Alternative Percussion: [Musical notation]

5 Chords: Bb/F F Bb C4-3

Vo.: One who knows me, soak me in your love.

Bar.: [Musical notation]

Perc.: [Musical notation]

Alt. Perc.: [Musical notation]


GENESIS 16:12-17:12

...for the Lord has given her
 12 He shall
 add with his
 and I and es
 bis and he shall live
 13 So she named the Lord who spoke to her
 "You are Elroi," for she said, "Have I really
 seen God, and remained alive after seeing
 him?" Therefore she called Beer-

Hagar names God

I got the idea of soaking prayer from Flora Slosson Wuelner, my absolute favorite writer on prayer. She is amazing.

So is Hagar.

I got the idea of God loving us despite - because of - fully knowing us from... lots of people. 

...of the world." ...ad said this, he ...ground and made ...e saliva and ...and on the man's ...g to him, "Go, ...pool of Siloam" ...us Sent). Then ...washed and ...ble to see. "The ...d those who ...a before as a ...a to ask, "Is this ...who used to sit ...one were ...he. Others ..."No, but it is ...him." He left ...a the man. ...pt asking him, ...ere your eyes ...le answered, ...led Jesus made ...it on my eyes, ...e. "Go to ...wash. Then I ...shed and ...sight." "Where is he?" ..."I do not know."

Parábolas del grano de mostaza y de la levadura

31 Les contó otra parábola: «El reino de los cielos es como un grano de mostaza que un hombre sembró en el campo. 32 Aunque es la más pequeña de todas las semillas, es la más grande de las hortalizas»

them in bundles to be burned; and bring it into my barn."

The Parables of the Mustard Seed
31 He told them another parable: heaven is like a mustard seed, which a man sows in his field. 32 Though it is the smallest of all seeds, yet when it grows, it is the largest of garden plants; it becomes a bush, and the birds of the air come and nest in its branches.

Spit and Dirt

Based on John 9:6, Matthew 13:33, Luke 13:20

Rachael Weasley
Chords: Tom Ryberg

Am Em F Dm Am Dm C/E Bb

Spit and dirt of heal-ing, poll - ut - ing yeast of God, Spir - it like a weed, grow in me...

Alternate Chords: C/A G F Am Dm Em Am/C G

What would God look like if these were our core theological passages?

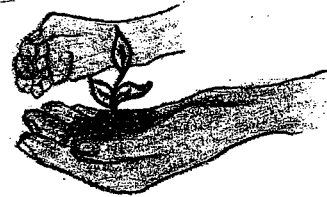
I'm trying to shake the idea that God loves purity. Invasive species, not Kosher for Passover... literally using muddy saliva to heal someone. If this were our starting place, how would we image God?

...shets also died. ...esus answered ...s nothing. It is ...of whom you

...he went and washed and came back able to see. 8The neighbors and those who had seen him before as a beggar began to ask, "Is this not the man who used to sit and beg?" 9Some

...does he not know? "We know that he was born blind; 21but we do not know how it is that now he sees, nor do we know who opened

From Carol Christ's *She Who Changes*, chapter four
In a world where individuals other than Goddess/God really exist, the power of Goddess/God can never be "power over," but always and everywhere is "power with." Power over is domination. Power with is cooperation, partnership, and mutuality.¹



It Is Time

From *Recipes for Disaster*
Crimethinc. Workers' Collective

Rachael Weasley
Harmonies: Tom Ryberg and Beth Peachey

Sing 3x

Voice: It is time, for a new se - cret plan!

Baritone: Mmm - mm, Mmm - m.

Drumset: [Musical notation]

drummer: loop these two measures during "it is time"

You must always have a secret plan. Everything depends on this: it is the only question. So as not to be conquered by the conquered territory in which you lead your life, so as not to feel the horrible weight of inertia wrecking your will and bending you to the ground, so as not to spend a single night more wondering what there is to do or how to connect with your neighbors and countrymen, you must make secret plans without respite. Plan for adventure, plan for pleasure, plan for pandemonium, as you wish; but plan, lay plans constantly.

And when you come to, on the steps of the presidential palace, in the green grass beside the highway, in your cell's gloomy solitude, your secret plan finished or foiled, ask your comrades, ask your cellmates, ask the wind, the waves, the stars, the sea, ask everything that ponders, everything that wanders, everything that sings, everything that stings—ask them what time it is; and your comrades, your cellmates, the wind, the waves, the stars, the sea all will answer: "It is time for a new secret plan. So as not to be the martyred slave of routine, plan adventure, plan pleasure, plan pandemonium, as you wish; but plan, plan secretly and without respite."

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